

# Year 4 – FLINTS AND SKINS

## **ENGLISH:**

**Fiction** – stories with historical settings, play scripts and character and setting descriptions.

**Non-fiction** – writing informal letters and developing our information text writing.

**Poetry** – shape poems and imagery poems.

## **KEY TEXTS**

Stone Age Boy – Satoshi Kitamura.

Short film - The Egg Hunt by Paul Yan.

## **MATHS**

Begin to understand common equivalent fractions. To be able to solve problems involving increasingly harder fractions to calculate quantities and to add and subtract fractions with the same denominator. Moving onto being able to recognise and write decimal equivalents of any number of tenths or hundredths and to be able to recognise how tenths and hundredths arise.

## **SCIENCE – Electricity**

Learn to identify electrical and nonelectrical appliances and be able to explain how a circuit works. To name at least two electrical conductors and insulators and be able to create a simple series circuit both with and without a switch. Develop the skill to accurately record findings in a table.

## **KEY SKILLS TO BE DEVELOPED:**

Empathy – what was it like to live in a different age?

Interpretation – learning to understand that knowledge of the past comes from a range of sources.

## **BIG PICTURE/ KEY CONCEPTS/ OUTCOMES**

**To understand historical concepts including continuity and change.**

## **Celebration of learning:**

An insightful assembly based on the learning covered this term, Wednesday 3<sup>rd</sup> April 2.30pm.

## **WOW factor/ visits/ visitors**

A trip to the summit of British Camp to explore the settlement features combined with map work skills.

Isingpop concert – Friday 29<sup>th</sup> March.

## **Helping at home/ websites**

<http://www.bbc.co.uk/scotland/learning/primary/skarabrae/>

<https://www.youtube.com/watch?v=52M5EfRkBB0> The Egg Hunt

<http://www.bbc.co.uk/guides/zg8q2hv>

Stonehenge

## **The Arts (ART/ MUSIC/ DT / MFL)**

Art – explore cave art, beginning with early French cave art.

Music – learning songs, rehearsing and then performing in an ensemble context for our Isingpop concerts on March 29<sup>th</sup>.

DT – design and make scale and full size replicas of tents including those with wooden frames.

MFL - continue to develop our conversational skills.

## **Humanities (HISTORY/GEOGRAPHY)**

Changes in Britain from the Stone Age to the Iron Age, including: late Neolithic hunter-gatherers, for example Skara Brae, Bronze Age religion, technology and travel, and Iron Age hill forts, such as British Camp at Malvern.

## **PE Outdoor Wednesdays , indoors Thursday.**

Gymnastics – develop a sequence of repeated dance movement patterns.

Games – net and wall games with a focus on developing tennis skills.

## **COMPUTING**

Use Word to create digital content for specific purpose and continue with our work on Scratch.

## **Social, Moral, Spiritual and Cultural (RE/ PSHE)**

RE - Why are festivals important to religious communities?

PSHE- Identifying and reducing risk.